

as \$800 worth of these medals among the Poncas of Oklahoma. I commenced selling them at \$15.00 apiece, and later dropped to \$10.00, and never sold them to Indians cheaper. Have sold a few to personal friends among white people for less."

He offered to sell them to Mr. Wyman "at \$2.00 apiece in aluminum, or \$15.00 in silver, in quantities of fifty or more." Needless to say Mr. Wyman did not accept this interesting proposition. He has since ascertained that Mr. Lemere, who is an Indian, is still living, though moved away from Pender some years ago, and that the demand for these medals having been supplied, they have not been issued for some time.

"From another source it has been learned that this Indian formerly made it a practice to attend various Indian gatherings, and with much pomp and ceremony to present one of these medals to each of the most influential chiefs, accepting whatever presents might be tendered in return and thereby accumulated many horses and other articles of value. This custom he carried on until the Indians began to see through the game, and became suspicious of any medal bearing the portrait of Washington."

TEWA TALES

By the publication of her book, "Tewa Firelight Tales", Miss Alice (Ahlee) James has made a notable and very welcome contribution to American Indian folklore. In this book, printed by Longmans, Green and Co., New York, twenty-seven selected tales of the Tewa of the pueblo of San Ildefonso, in northern New Mexico, are retold by the author in such a way as to appeal to the interest of both young and adult lovers of Indian stories. Among this group of characteristic tales of this tribe some bear the inviting titles of "A Tewa Cinderella", "Coyote and Evening Star", "The Fox Sings", "The Singing Spring", "The Parrot Girl", "How the Tewa Tribe Divided", and "When Navajos Stole Tewa Boys". Added interest and charm is given to this book by the illustrations in color by Awa Tsireh and other native artists.